

MEMORANDUM

DATE:

3-25-71

TO: Photography

FROM: P. Wint

SUBJECT: May Show Awards

Photography

Special Mentions

1. Irving Achorn - New Harbor
2. Dennis Buck - Untitled #1
Untitled #2
3. Arthur Goldsmith - The Ghost of Dickens - London
Petticoat Lane - London
4. Harold Hastings - Untitled #1
5. John F. Morrell - Madre 'E Figlia
6. George C. Sumerak - Court
Tiled Room

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS - PLEASE TYPE OR PRINT

THE CLEVELAND MUSEUM OF ART
FIFTY-SECOND ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 5 to JUNE 13, 1971

Born in Cleveland ☐ Yes ☒ No
Entered Previous May Shows? ☒ Yes ☐ No

☐ Miss ☐ Mrs. ☒ Mr. Artist IRVING
Permanent Address 3138 PRIOR DR. CUYAHOGA FALLS FIRST NAME
44223 SUMMIT CITY
ZIP COUNTY Tel. (216) 923-3300 AREA CODE

Temporary Address _____
STREET CITY ZIP

Tel. () _____ Collaborator _____
AREA CODE (IF ANY)

Collect return shipment desired. ☐ Yes ☒ No

Shipping address _____

This form in triplicate is made up of N C R paper which does not require carbon paper.
One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.

THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 13, 1971.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Irving Achorn
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9:00 a.m. to 4:45 p.m. at Museum Service Entrance (West side of Museum)

REJECTED ENTRIES: May 8 - May 15, 1971

ACCEPTED ENTRIES: June 19 - June 26, 1971

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE OF \$2.00 MARCH 13 THROUGH MARCH 20, 1971.

EACH BOX INDICATES A SEPARATE ENTRY
LIMIT OF 2 ENTRIES PER PERSON

CATEGORY <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5								
MEDIUM <u>PHOTOGRAPHY</u>								
TITLE <u>T.V. VISCERA</u>								
PRICE OR INSURANCE VALUE <u>150.-</u>			SIZE <u>32 X 36</u>					
GRAPHICS AND PHOTOGRAPHY ONLY								
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION <u>1</u>	PRICE UN-FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE				
DO NOT WRITE IN THIS SECTION								
<u>60</u> (3)		<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td></td> <td></td> </tr> </table>			ACCEPTED	REJECTED		
ACCEPTED	REJECTED							

CATEGORY <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5								
MEDIUM <u>PHOTOGRAPHY</u>								
TITLE <u>NEW HARBOR</u>								
PRICE OR INSURANCE VALUE <u>125.</u>			SIZE <u>25 X 35</u>					
GRAPHICS AND PHOTOGRAPHY ONLY								
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION <u>1</u>	PRICE UN-FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE				
DO NOT WRITE IN THIS SECTION								
<u>61</u> (3)		<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td></td> <td></td> </tr> </table>			ACCEPTED	REJECTED		
ACCEPTED	REJECTED							

DATE RECEIVED	BY
<u>3-18</u>	<u>EMT</u>